



Hula

a selected bibliography

Hawai'i State Public
Library System

Early accounts and observations

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816
T **Mark Twain's letters from Hawaii**, by Mark Twain.
University of Hawai'i Press, Honolulu, 1966, p. 168.
Original account written in 1866.
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910
M42 **Narrative of a visit to Brazil, Chile, Peru, and the
Sandwich Islands during the years 1821 and 1822**, by
Gilbert Farquhar Mathison. Charles Knight, London,
1825, pp. 396-397.
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910.4
B **Narrative of a voyage to the Pacific and Beering's
Strait**, by Frederick William Beechey. Da Capo Press,
New York, 1968, Vol. 2, pp. 105-107. *Original account
written in 1827.*
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910.4
C **A voyage around the world with the Romanzov
exploring expedition in the years 1815-1818**, by
Adelbert von Chamisso. University of Hawai'i Press,
Honolulu, 1986, pp. 125-126, 314. *Original account
written in 1816.*
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Ca **A voyage round the world from 1806 to 1812**, by
Archibald Campbell. University of Hawai'i Press,
Honolulu, 1967, pp. 146-147. *Original account written
in 1809.*
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Co **The journals of Captain James Cook on his voyages
of discovery**, by James Cook, edited by J.C. Beagle-
hole, Cambridge University Press, London, 1967, Vol.
3 Part 2, pp. 1157, 1167-1168, 1222. *Original account
written in 1779.*
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Ko **A voyage of discovery into the South Sea and
Beering's Straits**, by Otto von Kotzebue. Da Capo
Press, New York, 1967, Vol. 1, pp. 335-337. *Original
account written in 1816.*

- H 910.4 Pa **Pacific images: views from Captain Cook's third voyage.** Hawaiian Historical Society, Honolulu, 1999, pp. 118-119. *Original account written in 1779.*
- H 910.4 V **Voyage of discovery to the North Pacific Ocean and round the world,** by George Vancouver. Da Capo Press, New York, 1968, Vol. 3, pp. 39-45. *Original account written in 1794.*
- RH 910.4 Wa **Four years in the Pacific: in her majesty's ship "Collingwood" from 1844 to 1848,** by Frederick Walpole. A.&W. Galignani, Paris, 1850, p. 177.
- RH 919 B63 **Pearls of the Pacific,** by J.W. Boddam-Whetham. Hurst & Blackett, London, 1876, pp. 46-50.
- H 919.69 B **Unless haste is made: a French skeptic's account of the Sandwich Islands in 1836,** by Theodore Adolphe Barrot. Press Pacifica, Kailua, HI, 1978, pp. 53-54.
- RH 919.69 B31 **Sandwich Island Notes,** by George Washington Bates. Harper & Brothers, New York, 1854, pp. 284-285.
- H 919.69 B62 **Diary of Andrew Bloxam,** by Andrew Bloxam, naturalist of the "Blonde." Bernice Pauahi Bishop Museum, Honolulu, 1925, p. 45. *Original account written in 1825.*
- H 919.69 El **Journal of William Ellis: a narrative of an 1823 tour through Hawai'i,** by William Ellis. Mutual Publishing, Honolulu, 2004, pp. 62-63, 83-84, 88 & 90. *Originally published in 1825.*
- RH 919.69 G76 **Scenes in Hawaii or Life in the Sandwich Islands,** by M. Forsyth Grant. Hart & Company, Toronto, 1888, pp. 136-138.
- RH 919.69 H55 **Travels in the Sandwich and Society Islands,** by S.S. Hill. Chapman and Hall, London, 1856, pp. 62-63.
- H 919.69 M **With Lord Byron at the Sandwich Islands in 1825,** by James Macrae. Petroglyph Press, Hilo, HI, 1972, p. 22.
- H 919.69 S **Journal of a residence in the Sandwich Islands,** by Charles Samuel Stewart. University of Hawai'i Press, Honolulu, 1970, pp. 189-190. *Original account written in 1823.*
- RH 919.69 St **A Trip to Hawaii,** by Charles Warren Stoddard. Oceanic Steamship Co., San Francisco, 1901, pp. 33-34. *Original account written in 1885.*
- RH 919.69 V94 **Voyage of H.M.S. Blonde to the Sandwich Islands in the years 1824-1825.** John Murray, London, 1826, pp. 143-144.
- H 996.9 B **A Residence of twenty-one years in the Sandwich Islands,** by Hiram Bingham, Charles E. Tuttle Co., Rutland, VT, 1981, pp. 123-125. *Originally published in 1847.*

- RH 996.9 D54 **A history of the Sandwich Islands,** by Sheldon Dibble, Thos. G. Thrum, Honolulu, 1909, pp. 100-101. *Originally published in 1843.*
- H 996.9 F **Hawai'i in 1819: a narrative account,** by Louis Claude de Saulses de Freycinet. Bishop Museum Press, Honolulu, 1978, p. 81.
- RH 996.9 J29H **History of the Hawaiian or Sandwich Islands,** by James Jackson Jarves. Tappan and Dennet, Boston, 1843, pp. 72-73.
- H B Loomis **Copy of the journal of Elisha Loomis,** compiled by Dr. William D. Westervelt, University of Hawai'i, Honolulu, 1937, p. 13. *Originally written in 1824.*

Historical photography and vintage hula graphics

- H 741.6 Hu **Hula: vintage graphics,** edited by Jim Heimann. Taschen, Koln, Germany, 2003.
- H 745.1 Pf **Hula dancers & tiki gods,** by Chris Pfouts. Schiffer Pub., Atglen, PA, 2001.
- H 779 Bl **Hula Girls & Surfer Boys,** by Mark A. Blackburn. Schiffer Pub., Atglen, PA, 2000.
- H 793.31 Bl **Hula heaven: the Queen's album,** by Mark A. Blackburn. Schiffer Pub., Atglen, PA, 2001.
- OV RH 996.9 F **Hawai'i: a pictorial history,** by Joseph Feher. Bishop Museum Press, Honolulu, 1969.



- OV H 996.9 Gr **Hawai'i looking back: an illustrated history of the islands**, by Glen Grant, Bennett Hymer, and the Bishop Museum Archives. Mutual Pub., Honolulu, 2000, pp. 134-139, 259, 384-385.
- RH 996.9 Sc **The saga of the Sandwich Islands**, by Edward B. Scott. Sierra-Tahoe Pub. Co., Lake Tahoe, NV, pp. 110-111, 198, 216-217.

General history of hula, both ancient and modern

- H 291 B **Hawaiian mythology**, by Martha Beckwith. University of Hawai'i Press, Honolulu, 1970. This classic work describes the role of hula in the ancient Hawaiian religion.
- H 299.9 V **Kingship and sacrifice: ritual and society in ancient Hawaii**, by Valerio Valeri. University of Chicago Press, Chicago, 1985. This scholarly work discusses the role of hula in ancient society. See dance in index for sections dealing with hula.
- H 398.09969 E **Unwritten literature of Hawaii: the sacred songs of the hula**, by Nathaniel B. Emerson. 'Ai Pohaku Press, Honolulu, 1997. Originally published in 1909 by the Bureau of American Ethnology. Dr. Emerson gives great detail about the history of the dance, the role of the hula instructor, and the traditional music and chants of ancient Hawai'i.
- H 572 M **Hawaiian antiquities**, by David Malo. Bishop Museum Press, Honolulu, 1951. Translated by Nathaniel B. Emerson in 1898. David Malo was one of the most preeminent Hawaiian scholars of the nineteenth century. See p. 231. Hawaiian antiquities was first published in 1903.
- H 780.9969 H **Hawaiian music and musicians: an illustrated history**, by George S. Kanahale. University of Hawai'i Press, Honolulu, 1979. This is the most complete work discussing the development of modern Hawaiian music.
- H 784.4 M **Na mele hula**, compiled and annotated by Nona Beamer. Institute for Polynesian Studies, Brigham Young University, La'ie, HI, 1987. Vol. 1: A collection of Hawaiian hula chants, Vol. 2: Hawaiian hula rituals and chants, Famous hula chants divided by subject. Index to first lines and subject index included.
- H 784.4 M **Na mele welo: songs of our heritage**, translated by Mary Kawena Pukui, arranged and edited by Pat Namaka Bacon and Nathan Napoka, Bishop Museum Press, Honolulu, 1995. Chants from the Helen Roberts Collection, with English translations. Includes photos of some contributors, as well as historical and cultural annotations.
- H 784.4 P **The echo of our song: chants & poems of the Hawaiians**, translated and edited by Mary Kawena Pukui & Alfons L. Korn. University of Hawai'i Press,



Honolulu, 1973. The focus of this work is on nineteenth century chants and poems. Brief explanations of historical and cultural significance accompany the text.

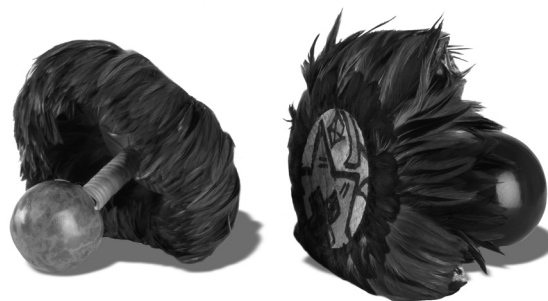
- H 791.53 L **Hula ki'i: Hawaiian puppetry**, by Katharine Luomala. Institute for Polynesian Studies, distributed by University of Hawai'i Press, Honolulu, 1984. Although hula ki'i has nearly disappeared, this work discusses its history and popularity during the nineteenth century.
- H 793.31 A **Hula is life: the story of Halau Hula O Maiki**, by Rita Ariyoshi. Maiki Aiu Building Corporation, Honolulu, 1998. This book lovingly follows the life and history of Maiki Aiu Lake and her halau. Lake was one of the most influential hula instructors of the twentieth century.
- H 793.31 B **Hula, historical perspectives**, by Dorothy B. Barrere, Mary Kawena Pukui, Marion Kelly. Dept. of Anthropology, Bernice Pauahi Bishop Museum, 1980. The history of hula as described from first European contact to modern times. Includes myths and legends.
- RH 793.31 C153 **The hula (interpreted)**, by Dorothy Kaholomoana Campbell and Charles Edward Hogue. Mercantile Printing Co., Honolulu, 1930. A treatise on the hula and its many styles by one of the foremost hula teachers of the early twentieth century.
- H 793.31 E **A pocket guide to the islands -- hula and chant**, by Catherine Kekoa Enomoto. Island Heritage Pub., Aiea, HI, 1998. A brief guide to the hula, its origins, and various legends associated with the dance.
- H 793.31 H **'Iolani Luahine**, photographs by Francis Haar, narrative by Coby Black. Topgallant Pub. Co., Honolulu, 1983. Through text and many photos, this book chronicles the life of 'Iolani Luahine, one of the most famous hula dancers in modern times.
- H 793.31 H **The hula**, by Jerry Hopkins. Apa Productions, Hong Kong, 1982. Richly illustrated and full of historic photographs, this work tells the history of hula as well as the modern dance, and includes several biographies and genealogies of people in the hula community.

- H 793.31 Hu **Hula: Hawaiian proverbs and inspirational quotes celebrating the hula in Hawai'i.** Mutual Publishing, Honolulu, 2003. A celebration of the hula through many quotes and traditional proverbs, accompanied by vivid historical photos.
- H 793.31 Hu **Hula pahu: Hawaiian drum dances.** Bishop Museum Press, Honolulu, 1993. Vol. 1: Ha'a and hula pahu: sacred movements, by Adrienne L. Kaeppler. Vol. 2: The pahu: sounds of power, by Elizabeth Tatar. Traces the origin of Hawaiian drum dances with mythological beginnings and descriptions of pahu, or Hawaiian drums.
- RH 793.31 K **Hawaiian hula and body ornamentation, 1778 to 1858,** by Caroline K. Klarr. Bearsville Press and Cloud Mountain Press, Los Osos, CA, 1996. This work focuses on the body ornamentation of the hula dancer and the transformation due to Western influence. Illustrations and lengthy bibliography included.
- H 793.31 L **The art of hula,** by Ron Laes. Goldsmiths Pub., Kahului, HI, 1996. Enhanced with many photos, this book is devoted to depicting the different types of hula as well as the instruments used to accompany the dancers.
- H 793.31 M **Images of the hula,** by Boone Morrison and Malcolm Naea Chun. Summit Press, Volcano, HI, 1983. The text includes hula chants and legends, while the beautiful sepia-tone photography depicts various dancers, both solo and in groups.
- OV H 793.31 N **Nana i na loea hula = Look to the hula resources,** photographs by Shuzo Uemoto, with narratives by hula resources. Kalihi-Palama Culture & Arts Society, Inc., Honolulu, Vol. 1 - 1984, Vol. 2 - 1997. This two-volume set is a compilation of the biographies of 133 noted kumu hula, or hula instructors, each accompanied with a full-page photo.
- H 793.31 S **Hula!,** by Ishmael W. Stagner. Institute for Polynesian Studies, BYU-Hawai'i campus, La'ie, HI, 1985. This book discusses the origins of hula and its development through the ages. A glossary of hula terms is included.
- RH 793.31 S **Hula ku'i: a tradition in Hawaiian music and dance,** by Amy Ku'uleialoha Stillman. University of Hawai'i, Honolulu, 1982. A thesis submitted to the Graduate Division of the University of Hawai'i in association with the fulfillment of a Master of Arts Degree in ethno-musicology. An extensive bibliography is included.
- H 793.31 S **Sacred hula: the historical hula 'ala'apapa,** by Amy Ku'uleialoha Stillman. Bishop Museum Press, 1998. A study of ancient dramatic hula including a discussion of instruments, movements, and chanting.
- H 793.31 Se **The art of the hula: the spirit, the history, the legends,** by Allan Seiden, Island Heritage Pub., Aiea, HI, 1999. A lavishly illustrated volume which includes historical and contemporary photos as well as artwork devoted to chronicling hula through the ages.

- RH 793.31 W **A study of movement and placement of hands in ancient Hawaiian dance...**, by Anitra Kuulei Kahananui Webster. Xerox University Microfilms, Ann Arbor, MI, 1977. A thesis presented to the Graduate School of the University of Oregon in partial fulfillment for the degree of Master of Arts.
- H 793.3196 Be **The spirit of hula: photos and stories from around the world,** by Shari 'Iolani Floyd Berinobis. Bess Press, Honolulu, 2004. Hula originated in Hawai'i but has spread throughout the world. Through many photographs, this book celebrates the love for hula in various parts of the United States and around the world.
- H 919.69 P **Paradise Books presents: the land of aloha,** Carl Giampolo, editor, Paradise Books, Honolulu, 1983. "The Hula," by Amy Stillman, p. 37. A concise treatise on the hula and its changes through the years.

Hula implements

- H 372.82 M **Resource units in Hawaiian culture,** by Donald D. Kilolani Mitchell. Kamehameha Schools Press, Honolulu, 1992. Unit 5, pp. 42-58.
- H 572 Bu **Arts and crafts of Hawaii,** by Peter Henry Buck. Bishop Museum Press, Honolulu, 1957, pp. 387-416.



- H 780.9969 E **Early Hawaiian musical instruments.** Lyman House Memorial Museum, Education Department, Hilo, 1984.
- H 780.9969 Ka **Music of ancient Hawaii: a brief survey,** by Dorothy M. Kahananui. Associate Professor Emeritus of Music, University of Hawai'i, Honolulu, 1960, pp. 12-15.
- H 781.91 H **How to make your own Hawaiian musical instruments,** by Jerry Hopkins. Bess Press, Honolulu, 1988.
- H 784.1923 Wi **How to make Hawaiian musical instruments: a step-by-step guide,** by Jim Widess. Mutual Publishing, Honolulu, 2002.
- H 784.4 R **Ancient Hawaiian music,** by Helen Heffron Roberts. Dover Publications, NY, 1967. Originally published in 1926 by the Bernice Pauahi Bishop Museum, Honolulu.

H **Pahu and puniu: an exhibition of Hawaiian drums,**
 789.1 by Adrienne L. Kaeppler. Bernice Pauahi Bishop Mu-
 K seum Press, Honolulu, 1980.



Journal & newspaper articles

"Ancient Hawaiian hula," by Dorothy Kaholomoana Campbell. *Paradise of the Pacific*, April 1932, pp. 5-7. A brief history of how hula came down from ancient times to modern, and why it has changed.

"A dance for all people." *Ampersand*, Alexander & Baldwin, Inc., Winter 1986/87, pp. 12-17. Chronicles the history of hula, as well as highlighting nine dance festivals. Also includes an article about Pat Bacon, noted hula judge.

"The dual nature of Kapo Laka," by Carol Silva. *Spirit of Aloha*, July / August 2001. Laka is known as the god or goddess of hula, recognized as having two distinct sides.

"Evolution of the hula," by Laurel Murphy. *Hawaiian Airlines magazine*, April 1993, pp. 12-16. A history of the rich tradition of hula including explanations of hula lineages.

"The evolution of the Merrie Monarch," by Vicki Viotti. *Honolulu Advertiser*, April 15, 2001, page E1. Discusses the history and changes of the most well-known hula competition.

The haole takes up the hula," by Winifred Allen Scott. *Paradise of the Pacific*, December 1929, pp. 7-9. A discussion about hula's history and the enthusiasm for learning it by those who are not Hawaiian.

"Hawai'i's own hula: its history," by Marilyn Romuar. *Ko Kakou*, February 1975, pp. 4-6. Brief history of ancient hula and its strict rules for the dancers.

"Hollywood's hula is wrapped in cellophane," *Ha'ilono Mele*, August 1980, pp. 2-6. This article shows Hollywood's take on the hula, accompanied with many photographs of how hula has been depicted in Hollywood films.

"The hula, ancient and modern," by Paula Nelson. *Paradise of the Pacific*, December 1947, pp. 20-24. Enhanced with many photographs, this article talks about the many different types of hula, and how it went through a revival.

"The hula in Hawaiian life and thought," by John Charlot, and **"Moloka'i, the center of the dance,"** by John Kaimikaua. *Honolulu magazine*, November 1979, pp. 49-64. Two articles which relate many historical aspects of the hula and its connection to the island of Moloka'i, supplemented with several photographs.

"The hula -- poetry in movement," by M.F.H. Bond. *Paradise of the Pacific*, May 1936, pp. 9-10. The author describes the fluidity of the hula along with documenting its history.

"He kanawai e ho'opau i na hula kuolo Hawai'i: the political economy of banning the hula," by Noenoe K. Silva. *The Hawaiian Journal of History*, vol. 34, 2000. H 996.9 Ha, pp. 29-48. In 1859, a law was passed in the Hawaiian kingdom which banned hula performances.

"The real Hawaiian hula," by Albert Pierce Taylor. *Paradise of the Pacific*, August 1927, pp. 31-32. The author describes the differences between true Hawaiian hula and what had been performed as hula on the mainland in the 1920's.

"The sacred side of hula," by Carol Silva. *Spirit of Aloha*, April 1998, p. 14. A discussion of hula's role in early Hawai'i and its religious aspects involving the war god Ku.

"This is the hula," by Emma Farden Sharpe. *Paradise of the Pacific*, July 1960, pp. 18-21. Maui's Emma Sharpe, an authority on hula, discusses its history, costumes, and implements.

"Tracing the history of hula attire," by Paula Rath. *Honolulu Advertiser*, April 24, 2003, page E1. This article follows the many different trends in clothing worn by hula dancers.

"Training the hula dancer," by N.B. Emerson. *Mid-Pacific*, May 1916, pp. 457-463. Recounts the traditional manner in which the hula dancer was trained in ancient Hawai'i.

"When hula fell from grace and rose again," by Martha Noyes. *Spirit of Aloha*, April 2000, pp. 22-25, 32, 34. Despite much suppression, hula never entirely disappeared and has made a huge comeback.

Videos

American aloha: hula beyond Hawai'i

This documentary focuses on three kumu hula living and teaching in California: Sissy Kaio, Mark Keali'i Ho'omalua, Patrick Makuakane. Bluestocking Films, Inc., 2003. 55 minutes. Available in DVD & VHS.

Animal traditions and animal hula of ancient Moloka'i

Video documentation of a lecture given by kumu hula John Kaimikaua in 1990. Alphamedia Corp., 1990. 77 minutes. VHS.

Hawai'i - songs of aloha

A special program videotaped at the Hawai'i Theatre in Honolulu, showcasing many of Hawaiian music's top singers and dancers. Produced for PBS by SDR Films, 2000. 77 minutes. DVD.

The Hidden

A film documenting the unique hula of Moloka'i. Includes interviews with kumu hula John Kaimikaua, Leinaala Kalama-Heine, George Naope, and also religion scholar John Charlot. MediaWrite-Alphamedia, 1992. 29 minutes. VHS.

Holo mai Pele: the epic hula myth

Highlights from a three-hour television performance, originally aired in 1995, by Halau o Kekuhi under the direction of Pualani Kanaka'ole Kanahele and Nalani Kanaka'ole. Pacific Islanders in Communications, 2004. 56 minutes. DVD & VHS.

Hula for health

A hula and aerobic dance warm-up, workout, and cool-down. Lei Pu'uwai Productions, 1995, Video Rights Corp., 2002. 60 minutes. DVD & VHS.

Kumu hula: keepers of a culture

A documentary film about the history of hula, with hula masters demonstrating their art. Vicky Holt-Takamine, interviewer. Rhapsody Films, 1989, WinStar Home Entertainment, 1999. 85 minutes. DVD & VHS.

Merrie Monarch Festival - the first 30 years

Memorable performances from the annual Merrie Monarch Hula Festival, with interviews of some of the hula instructors and dancers. TAK Communications, 1994. 120 minutes. VHS.

You can do the hula

A complete hula lesson with instructor Taina Passmore. Rainforest Pub. & Production Co., 1986. 37 minutes. VHS.



www.hawaii.gov/dags/agencies/king_kamehameha_commission

The King Kamehameha Celebration Commission of the Dept. of Accounting and General Services sponsors the King Kamehameha Hula and Chant Competition, which has been held on the island of O'ahu since 1974.

www.huapala.org

Known as "The Hawaiian Music and Hula Archives," this is an excellent website for finding lyrics to Hawaiian songs and chants.

www.idancehula.com

This site calls itself "a network for hula enthusiasts" and includes hula news, upcoming events, and a message board for fans of the hula.

www.kapu.com

This is the "Live Aloha" site. Click on "hula" on the left sidebar for a brief history of the hula in Hawai'i.

www.mele.com/halau.shtml

This popular site, useful for finding Hawaiian music, also has an extensive listing of halau or hula schools all over the country as well as internationally.

www.merriemonarchfestival.org

This is the homepage of the popular hula festival and competition known as the Merrie Monarch Festival, celebrated every spring in Hilo on the island of Hawai'i since 1964.

www.mgf-hawaii.org/HTML/Hula/princelothulafestival.htm

Since 1978, the Moanalua Gardens Foundation has hosted the Prince Lot Hula Festival, held on their grounds on the island of O'ahu each year in July.

www.molokaievents.com

Click on the events calendar to find out the most current information about Ka Hula Piko Hula Festival, held each May on the island of Moloka'i since 1991.

www.worldhula.com

This site is the homepage for the World Invitational Hula Festival, also called "E Ho'i Mai I ka Piko Hula." It began in 1992 and is held in Honolulu on the island of O'ahu.

Websites

www.allthingshawaiian.com/hula-halau.html

A listing of contact information for many hula schools or halau in Hawai'i, on the U.S. Mainland, and overseas.